

Baritone Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The musical score for Baritone Sax of 'Bad Romance' consists of five staves of music. The first staff begins with a tempo marking of $\bullet = 128$ and the instruction 'Powerfully'. The music is in 4/4 time and starts with a **ff** dynamic. The first staff contains measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 boxed. The second staff contains measures 9 through 14, with measure 14 boxed. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 29, with measure 22 boxed. The fifth staff contains measures 30 through 42, with measure 30 boxed. Dynamics include **ff**, **fff**, and **f**. The piece concludes with a double bar line at measure 42.

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This is an identical copy of the musical score for Baritone Sax of 'Bad Romance' shown above. It includes the same tempo marking ($\bullet = 128$ Powerfully), dynamics (**ff**, **fff**, **f**), and measure numbers (1-42) across five staves.

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