

Bass Clarinet

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\bullet = 128$  Powerfully

The musical score for Bass Clarinet of 'Bad Romance' consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measure numbers 2, 3, 4, 5, 6, 7, and 8. The second staff includes measures 9 through 14, with a dynamic marking of *f* at the end. The third staff includes measures 15 through 20. The fourth staff includes measures 21 through 29, with a dynamic marking of *fff* at the end. The fifth staff includes measures 30 through 35, with a dynamic marking of *ff* at the beginning. The sixth staff includes measures 36 through 42, with dynamic markings of *f*, *ff*, and *fff* throughout. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

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This musical score is identical to the one above, featuring six staves of music for Bass Clarinet. It includes the same tempo and dynamic markings: *ff*, *fff*, *f*, and *fff*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

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