

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Flute 1

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

The musical score for Flute 1 consists of five staves of music. The first staff begins with a tempo marking of *♩ = 128 Powerfully*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. There are also performance markings like *ff*, *fff*, *f*, and *ff* throughout. The score includes fingerings (e.g., 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42) and articulation marks like accents (^) and slurs. The piece concludes with a final double bar line.

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This is an identical copy of the musical score for Flute 1 of 'Bad Romance' as shown in the first block. It includes the same tempo marking, key signature, time signature, dynamics, fingerings, and articulation marks.

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