

Quint Toms

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The musical score for Quint Toms of 'Bad Romance' is written in common time (C) and consists of 42 measures. It is marked 'Powerfully' with a tempo of 128. The score is divided into five systems of staves. The first system (measures 1-8) starts with a fortissimo (ff) dynamic. The second system (measures 9-14) ends with a forte (f) dynamic. The third system (measures 15-21) ends with a mezzo-piano (mp) dynamic. The fourth system (measures 22-33) starts with ff. The fifth system (measures 34-42) includes dynamics of mf, f, and ff. The score includes various musical notations such as accents, slurs, and repeat signs.

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This is an identical copy of the musical score for Quint Toms of 'Bad Romance' as shown above. It includes the same notation, dynamics (ff, f, mp, mf), and copyright information.

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