

BAD ROMANCE

Tenor Sax

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The musical score for Tenor Sax of 'Bad Romance' consists of five staves of music. The first staff begins with a tempo marking of $\bullet = 128$ and the instruction 'Powerfully'. The music is written in 4/4 time and features a variety of dynamics including *ff*, *fff*, and *f*. The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The piece concludes with a final measure at measure 42.

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This musical score is identical to the one above, featuring five staves of music for Tenor Sax. It includes the same tempo marking ($\bullet = 128$ Powerfully), dynamics (*ff*, *fff*, *f*), and measure numbers (2 through 42) as the first score.

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