

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Tuba

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for the Tuba part of 'Bad Romance' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of six staves of music, numbered 1 through 42. It features various dynamics including fortissimo (ff), fortississimo (fff), and forte (f). The piece includes several measures with accents and slurs, and a repeat sign at the end.

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This is an identical copy of the musical score for the Tuba part of 'Bad Romance' as shown above. It includes the same tempo, key signature, time signature, and musical notation.

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