

Vibraphone

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a rest for two measures, followed by a series of chords marked with measure numbers 2, 3, 4, and 5. A dynamic marking of *ff* is present. The second staff continues with chords and includes measure numbers 10, 11, 12, 13, 14, 19, and 20. A dynamic marking of *f* is present. The third staff includes measure numbers 20, 22, 23, 24, 25, and 26. A dynamic marking of *ff* is present. The fourth staff includes measure numbers 27, 28, 29, 30, 34, and 35. A dynamic marking of *ff* is present. The fifth staff includes measure numbers 35, 36, 37, 38, 41, and 42. A dynamic marking of *fff* is present. The score includes various musical notations such as chords, stems, beams, and dynamic markings.

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This musical score is identical to the one above, featuring five staves of music in treble clef with a key signature of one flat and common time. It includes measure numbers from 2 to 42 and dynamic markings such as *ff*, *f*, and *fff*.

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