

Baritone  $\text{b}$

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Toxic rock  $\text{♩} = 144$

The musical score for the Baritone part of 'TOXIC' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of six staves of music, numbered 1 through 52. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, and 5. The second staff is marked *marcato* and includes dynamics *f* and *ff*. The third staff includes dynamics *f* and *ff*. The fourth staff includes dynamics *ff* and *sub. mf*. The fifth staff includes dynamics *ff* and *fff*. The sixth staff includes dynamics *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This is an identical copy of the musical score for the Baritone part of 'TOXIC' as shown in the first page. It includes the same notation, dynamics, and copyright information.

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