

Tuba

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{J} = 180$

The sheet music consists of eight staves of musical notation for tuba. The key signature is one flat, and the time signature is common time. The music is divided into measures numbered 1 through 76. Dynamics include *ff*, *f*, *fp*, and *fff*. Measure 1 starts with a dynamic *ff* and a forte note. Measures 10-18 show a sequence of eighth-note patterns. Measures 19-29 continue the eighth-note patterns with some eighth-note rests. Measures 30-38 show a more complex pattern with eighth-note rests and dynamics *fp* and *f*. Measures 39-47 continue the pattern with dynamics *ff* and *b>*. Measures 48-58 show a continuation of the pattern with dynamics *f* and *b>*. Measures 59-67 show a continuation of the pattern with dynamics *b>* and *ff*. Measures 68-76 show a final section of the pattern with dynamics *b>* and *fff*.

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This is a duplicate sheet of the first page, showing the same musical score for tuba. The notation, including measure numbers, dynamics, and performance instructions, is identical to the first page.

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